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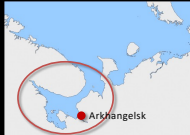
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1200 1300 1400 1500 1600 1700 1800 1900

### The Pomor culture

- Russian colonization of "Pomorje" – the White Sea region from the 12<sup>th</sup> century
- A versatile economy: agriculture, animal husbandry, hunting and trapping, fishery, artisan production and trade
- Marine mammal hunting – particularly seals and walrus
- Trading contacts with Western Europe and northern Norway from the 16<sup>th</sup> century, Arkhangelsk
- Spiritual culture: "old believers" and the rôle of monasteries



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### Pomors on Svalbard

- Pomor expansion in the Arctic: Pechora, Kara Sea, Novaya Zemlya – and Svalbard
- When and how did the pomors arrive?
  - Vadim Starkov: before 1550
  - Marek Jasinski & al.: around 1650
  - Tora Hultgreen: after 1700
- Grumant – the origin of a place name
- Summer expeditions
- Wintering teams: extensive and intensive resource exploitation
- The 4 "Robinsons" on Edgeøya 1743–49



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### Structure of pomor trapping

- Organization: outfitters, "kormschiks" and crews
- The system of main stations (*stanki*) and huts (*izbushki*): The distribution of activity
- Varied resource exploitation: marine mammals, fur animals, seabirds, eggs ...
- Development of the Pomor activity – why did it stop ?
  - Competition or erosion?
  - Depletion of stocks?
  - Structural changes in Pomor economy?



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15 minutes break

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### Arrival of the Norwegians

- Norwegian Arctic whaling and sealing
- The advent of North Norway: Hammerfest and royal privileges 1789
- Cooperation with Russians: the first attempts on Spitsbergen in the 1790s
- Development of the Arctic trade 1820–60
  - Hammerfest as the leading Arctic port
  - Tromsø joins in; the economic importance
  - Summer and winter expeditions: economic adaptation to regional economy
  - The dangers of hunting and trapping on Svalbard; fatalities during wintering



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### The golden age of sealing

- Expansion of the Arctic trade from 1860: the exploitation of "new" sealing grounds
- Sealing from Northern and Southern Norway: similarities and differences
- Arctic skippers: explorers and experts. The construction of "modern" heroes
- West Ice, East Ice and North Ice: economic importance of Svalbard in the 19<sup>th</sup> and 20<sup>th</sup> centuries



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## The revival of trapping

- Renewed interest in hunting and trapping on Svalbard in the 1890s
- Structural changes:
  - Smaller wintering parties, usually 3–4 people
  - Outfitters and individual “entrepreneurs”: the division of Svalbard into hunting terrains
  - Svalbard, Greenland and Jan Mayen
- The organization of trapping expeditions
  - Outfitting: supplies and equipment
  - Beg, steal or borrow: building traditions
  - Managing through the year: work processes



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## Trappers – who were they?

- Recruitment to hunting and trapping
- 60 % of the trappers 1895–1945 spent only one season on Svalbard
- The “professional” trappers: only a handful
- It’s a man’s world – or isn’t it? Masculine ideals and anti-modern heroes
- Conflict of interests: wintering trappers, “small-hunters”, tourists and mining companies
- The decline of hunting and trapping after World War II



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## Significance and impacts

- Hunting and trapping on Svalbard was of very modest economic importance to the nations and regions involved
- A continuous problem: too many hunters, too little game; little regulation
- Wintering trappers alone did not deplete the stocks of game, but the total hunting pressure over time was too high
- Hunting and trapping had a certain cultural impact, in northern Russia and particularly in early 20<sup>th</sup> Century Norway (and on Svalbard, of course)



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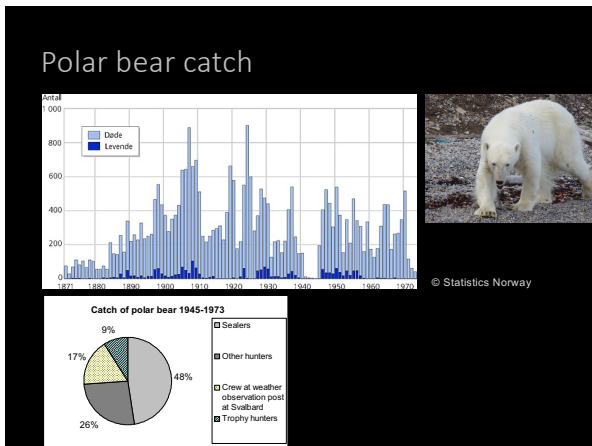
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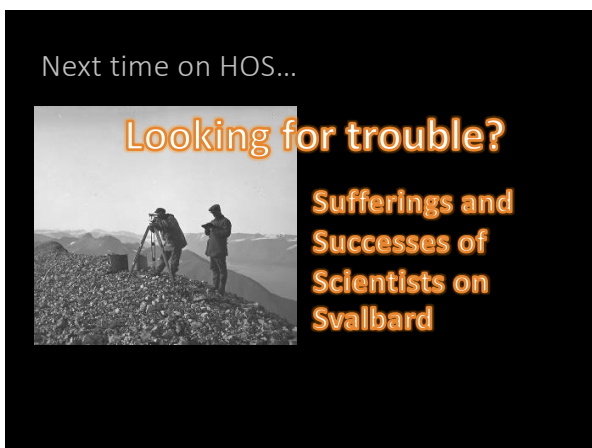
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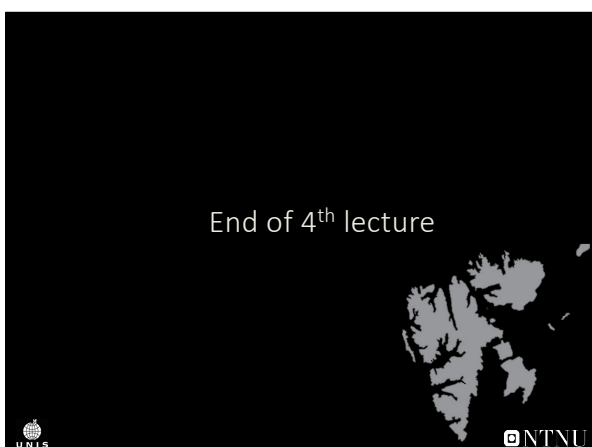
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