


How to start writing a well-structured teaching portfolio

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Timeline – offer

Today

- Who are the participants , and why are they here?
- Read a review
- The well-structured teaching portfolio
 - The components, a recipe that works, common pitfalls, ...
- The UNIS ETP criteria
- Examples of successful portfolios




After today – our offer

- An offer for those planning to apply for ETP by deadline January 9
 - A Canvas web resource for those who'll write a portfolio
 - Peer review between candidates (≈ late Nov), deadline Nov 23rd
 - Peer feedback from us (≈ mid Dec), deadline Dec 14th

Sign up directly with Roy.Andersson@cs.lth.se

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The purposes of a teaching portfolio



Personal/professional development

- by reflecting upon and documenting *what* you do,
- *how* you do it, *why*, and with what *results*
- realize your own professional development

Merits and assessment

- the documentation provides material for review and assessment
- for employment, promotion, and reward (i.e. ETP)

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You!

Aleksandra Anna Smyrak-Sikora – AG, postdoc
 Aga Nowak – AG, postdoc
 Maria Jensen – AG, førsteamanuensis
 Lena Håkansson – AG, førsteamanuensis

Simone Lang – AB, førsteamanuensis
 Nataly Marchenko – AT, forsker
 Marius Jonassen – AGF, førsteamanuensis
 Noora Partamies – AGF, førsteamanuensis

Malte Jochmann – doctoral student
 Sil Shuuring – doctoral student
 Cheshtaa Chitkara – doctoral student
 Snorre Flo – doctoral student


Ane Bjørsvik – student support Dept
 Marte Emilie Engebretsen – UNIS directors team

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Read a review (handout)

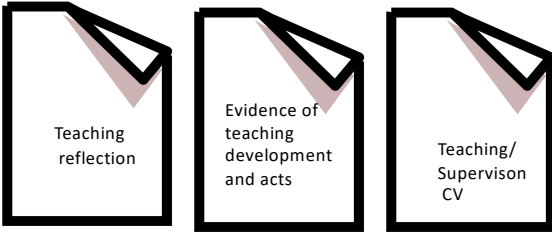
Promotion to Senior Lecturer (Førsteamanuensis)

- What would you think/feel if you received this assessment?
- What could be improved?



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Teaching portfolio, the three parts



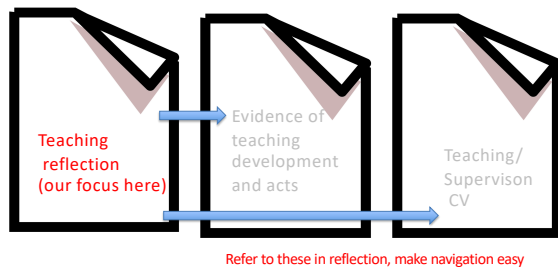
Teaching reflection

Evidence of teaching development and acts

Teaching/Supervision CV

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Teaching portfolio

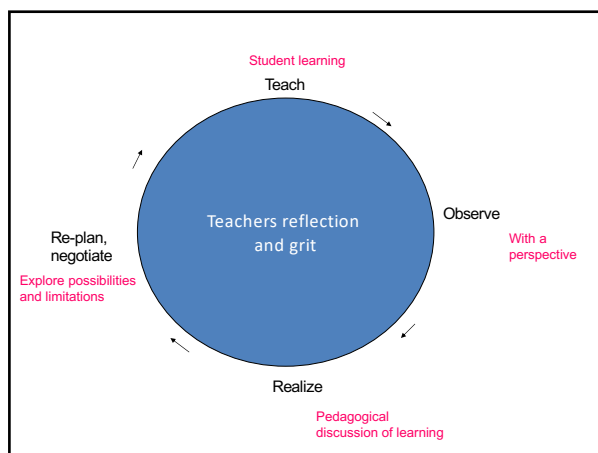


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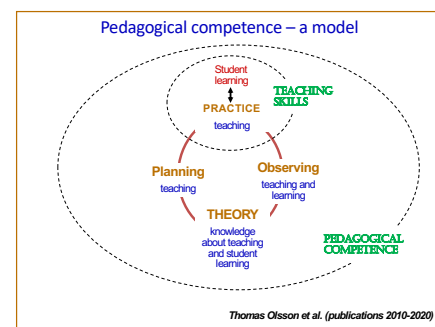
Our recipe of a reflective text

- Brief reading instruction & description of contents
- Brief teaching biography
- "Boiled down" core teaching principles
- Concrete cases, each showing
 - Problem/observation of student learning
 - What I did about it (change of teaching)
 - Outcomes of new teaching approach (exams, evaluations)
 - Reference to evidence (in attachment)
- Brief idea on future teaching development
- Brief Ref list

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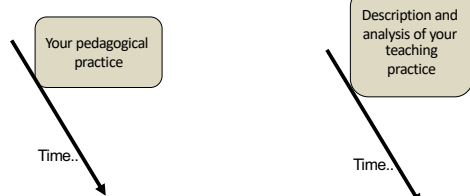


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Readability? Credibility?

Three principal docs

Reflective text
Evidence
Teaching CV

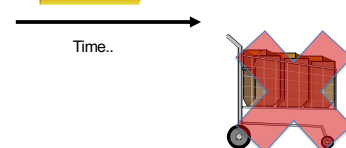


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What constitutes evidence?



Representative selection of, f. ex.:
Teaching material, instructions,
assignments, feedback to students, collated
student feedback, reference-persons



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Groups, interview one instructor at each table

Tease out a teaching and learning situation that could constitute a "case" in the instructors portfolio. Questions to ask, for instance:

- What happened?
- What was good/problematic?
- Why?
- How do we know this?
- How has this influenced your teaching?

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Assessment of scientific merits, similarities



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How will your disciplinary expertise show?

- Subject discipline content knowledge (no..)
- Pedagogical content knowledge (yes!)
- Curricular knowledge (yes, if possible)



Shulman 1986

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Mismatch between
teaching core principles
and practice examples

Ref to educational course that
didn't have any impact on
teaching

The typical mistakes

Messy,
unprioritized,
overwhelming
documentation

No future
vision

Lack of problematization:
(Observation > action > outcome)

Supervision and
teaching leadership
left out.

Attitude "my teaching is
excellent because my
discipline is so important"

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Citing literature, example

- "When we analyzed the course we noticed a dissonance between the demanding learning objectives in the course plan and the actual exam questions and with the simple student exercises, i.e., a lack in *constructive alignment* (Biggs 1999, p. 99)."
- "Our choice of course structure was inspired by the case-methodology used in the LTH computer science programme (project report ZZ, www.xxx.LTH.se). However we did not strictly follow the traditional Harvard Business School case model (cf. Pettersson 2005, p. 134)".

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Another example

"Last year we revised the structure of our calculus exercises. We have now abandoned the use of repeated sets of type-problems.

Instead students now solve a mixture of type-problems each session; thus not only training problem-solving but also the identification of problem types and a rational selection of method.

In comparison, this approach has shown 1,5 times higher test results in med-school student cohorts in Canada (Hatal et al 2003). After trying this out for two semesters we estimate... etc".

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And one more

- “We made the students perform one 1hr-session per week instead of the traditional monthly 4hr-sessions, based on investigations by Raman et al (2010) who showed...”.

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UNIS ETP-criteria – four pillars

Focus on student learning

Clear development over time

A research approach

A collegial attitude and practice

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Example portfolios

- Öivind Fiksen, UiB, Biology (in English)
 - handout
 - https://www.uib.no/sites/w3.uib.no/files/eto_soknad_of.pdf
- Stein Dankert Kolstø, UiB, Fysikkdidaktikk (in Norwegian)
 - handout
 - https://www.uib.no/sites/w3.uib.no/files/pedagogisk_portefolje_kolsto.pdf
- Maria Fredriksson, LTH, Building Materials (in English)
 - handout
 - No public posting

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Format differences/similarities in reflective texts**Differences**

- Evidence within or outside the reflection part
- Placement of one's own T&L journey (intro or last)
- Reflections came last (preceded by conceptual descr.)
- Some use diagrams, some don't (related to experience? Theories of learning?)
- The wordings. Same message but different words for it (i.e. personalised)
- Only a few situated themselves, for instance in relation to theories.
- Layout, for instance table of content or not.
- Use of space, e.g. balance principles/practice
- Use of images/graphics
- Explicit acknowledgement to where knowledge comes from
- My development over time vs my vast experience
- List of evaluations, courses etc. in appendix

Similarities

- Future vision
- Table of content
- Supervision is absent (shouldn't be!)
- References always there (maybe too many?)
- Concrete cases
- Clear structure
- Reflection on teaching and development
- Voice from "I" and "me"
- All refer to Riggs (not necessary!)
- Examples of teaching practices in all

(from previous workshop-participants)

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